

## Cuando escribo obras, mis manos piensan libros

Press Release

The publishing house celebrates nine years of work with the first exhibition of artists' books from its carefully curated catalogue at the Centro Cultural de España in Santiago. Workshops, talks, and more than 70 works by 24 artists have been arranged for the public to browse and manipulate freely.

"*Most of the books here are very rare,*" says Sebastián Arancibia, co-founder of Naranja Publicaciones, about this exhibition of artists' books, which can be visited at the Centro Cultural de España until July 28th.

With more than 70 works, the exhibition celebrates nine years of publishing work, with which they have participated in international fairs such as Miss Read (Germany), ARCO Madrid (Spain), and NY Art Book Fair (USA). "*It is a great opportunity to get to know these books, because some of them are not in any public or university library in Chile, and they can also be handled and reviewed in their entirety. Our idea is to create a space for reading,*" says editor and architect Sebastián Arancibia.

A couple of years ago, they planned an exhibition to show their vision of artists' books. Their interest goes beyond simply creating and selling publications. "*With our experience, we were aware of what we wanted, so we used the space as if they were books, where you have to develop, make sequences around some works and this dialogue between them through their materiality and media, such as paper and video,*" explains Sebastian Barrante, co-founder of Naranja.

The exhibition is divided into three parts, with books, photographs, and letters hanging on the walls. It begins with a visual inventory of the various events that have taken place at the publishing house, followed by the works that Arancibia and Barrante have produced individually and collectively, and finally, the projects they have collaborated on with other artists.

There will also be free workshops to learn more about this creative practice that circulates between poetry and the visual arts, such as the workshop on the study of artists' publications, the exploration of the work of Guillermo Deisler, and the presentation of Museo Legitimate by the artist Martín La Roche.

Finally, additional content from the show is available on Spotify. "*We are also interested in reaching out to people who are not in Santiago, so we held conversations about books and publishing with different people, starting with*

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*the question: do you remember when we met?"*, explains Barrante, artist, and editor, about the dialogues they held with six artists and cultural agents from Chile and abroad who have influenced the artistic-publishing practice of Naranja Publicaciones.

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Curated by Naranja Publicaciones

April 27 - July 28.

#### **Address:**

Centro Cultural de España in Santiago (CCESantiago), Providencia 927, Santiago.

#### **Opening Hours:**

Monday-Friday, 11am-8pm

Saturday de 11am a 2pm

#### **Naranja Publicaciones**

Publishing house, bookshop, and collection specialized in artists' publications, founded in 2014 in Santiago, Chile. It is directed by Sebastián Arancibia (Valparaíso, 1988), architect, and visual artist Sebastián Barrante (La Serena, 1986). Its work focuses on producing, disseminating, preserving, and teaching artists' publications.

In nine years of work, it has developed an intense editorial production and dissemination of works by Chilean and Latin American artists, resulting in more than 30 works that have been shown in fairs and exhibitions in Chile, the United States, Europe, and Asia. Its publications are currently included in more than 25 public and private institutional collections in Chile, Brazil, the United States, the United Kingdom, Spain, the Netherlands, Germany, and Portugal.

#### **Artists:**

Valentina Améstica, Sebastián Arancibia, Fernanda Aránguiz M., Sebastián Barrante, Mauricio Benítez Figari, Gregorio Berchenko, Christian Compagnon, Guillermo Deisler, Catalina de la Cruz, Claudia de la Torre, Ana María Fernández, Camila Estrella, Pablo Fante, Sofía Garrido, Magdalena Jordán, Martín La Roche, Ana Lea-Plaza, Catalina Mena Ürményi, María P. Vila, Ximena Pérez Grobet, Fernando Pérez Villalón, Javiera Pintocanales, Luz Sciolla, Pablo Vindel.